

# the Cutting Edge

June 2006

Volume 17  
Issue 6

Newsletter of the Central Texas Woodcarvers Association

## CTWA Officers 2006

<b>President</b>	
Bill Buckler .....	255-9507
<b>Vice President</b>	
Clarence Born .....	255-4373
<b>Secretary</b>	
Shirley Newman .....	259-2325
<b>Treasurer</b>	
Jim Roby .....	258-5317
<b>Blank Master</b>	
Johanna Morin .....	240-0619
<b>Librarian/Tape Master</b>	
Diann Small .....	259-0784
<b>Raffle Master</b>	
Tom Sarff .....	282-4100
<b>Sharpening Master</b>	
Jim Brinkman .....	258-4732
<b>Photographer</b>	
Sue Sweeney .....	454-0520
<b>Newsletter</b>	
Dan Gillen .....	258-5931

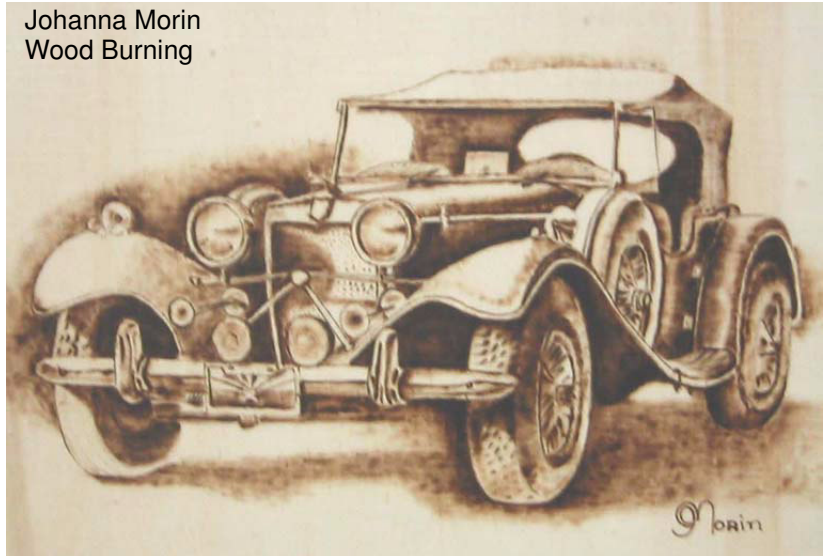
## Advisory Board

Marvin Joseph .....	'05
Buddy Streetman .....	'03-04
Jim Roby .....	'02
John Thompson .....	'01

## Next Meeting Thursday, July 13, 7:00 PM at the Austin Woodcraft Store

Jim Roby provides the blank of the month for this meeting

Johanna Morin  
Wood Burning



The June 8, 2006 meeting of CTWA was called to order by Clarence Born in the absence of our president, Bill Buckler. He thanked Diane Small for bringing cookies for the meeting for which we were all appreciative. He also introduced John Connor, who after taking his first class from Jake Heugel, has decided to join our gang. We all admired our new tables of which there are now five. We also have the old ones to dispose of. If anyone has any suggestions, please let one of our officers know. Jim Roby gave his treasurer's report of \$1974.96 in the account and no other financial matters pending.

Buddy Streetman's  
Indians



Clarence Born's Cats

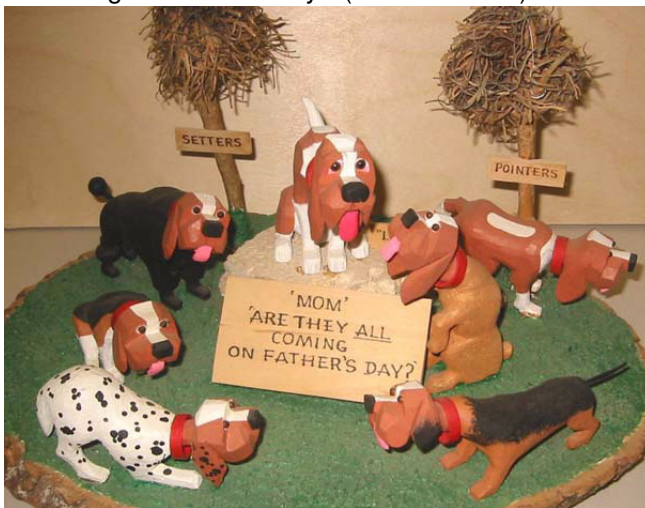


The next item of business brought to our attention by Clarence Born was a discussion of a table for the next meeting in Fredericksburg and the need to get started on a theme and club participation. The last one of this type (before my time--so that's at least 10 years ago, was done

for the Austin History Museum, and as I understand, was a 6th St. Christmas scene of early Austin depicting an early department store, a delivery truck filled with Xmas presents, horses, dogs, and men and women. All to scale. The idea is that each of us could contribute an item but all to the same scale. To further this idea, a Theme committee was formed consisting of Jake Heugel, Johnny Dunlap, Johanne Morin, and Tom Sarff.

It was also brought up about trying to reschedule Steve Prescott's class for sometime in the Fall if possible. The representative from the Woodcraft Store mentioned he had some books on Wood burning and Chip Carving on sale for 40% off. The club purchased one of each to place in our book library.

We then got to Show and Tell which is the part of the evening we all look forward to because of the beautiful examples of our member's works. Our old friend, Tony Novak, who we have missed seeing of late, brought a delightful example of his skills in an arrangement of a Momma Dog (Beagle) surrounded by six puppies of various mixtures. The title of his creation was "Are they all coming for Father's Day". (Think about it!)



Jim Brinkman brought 11 examples of one of his Swedish carvings, showing what you can do with the same cutout to make them all different (See photo on page 4). Jim also brought the blank of the month cut-outs for us in the form of a bottle stopper in the shape of just heads. Shelton Asley brought the Giraffe family group that he started in Walter Wharton's class beautifully finished complete with eye-lashes and also the Sandos Mahogany Chest, "Ark of the Covenant" with the lamb with the crown of thorns that he has carved for his pas-

tor friend in Houston. Beautiful! So many lovely carvings.



Jim Roby brought his clown from Dallas Deege's class.



Clarence Born's  
Duc Holiday

Johanne Morin brought a wood burning of an old auto done in Patty Rucker's class (see page 1).

Sue Sweeney brought a deep relief done in Jack Stampler's class that I couldn't take my eyes off as well as a church out of cotton wood bark, done with Tony Erickson.

Clarence Born brought some more cats (photo on page 1) and a wonderful "Duc Holiday".

Buddy Streetman brought two Indians started at Fredericksburg, beautifully finished, four coats of wax, buffed with a horse-hair brush between each coat (See photo on page 1).



Jake Heugel brought a buffalo, well done, but he told us all about the troubles he had in painting it and how it turned white due to humidity and what he tried to clean it with etc. It looked great.



Sue Sweeney

Deep Relief

Raffle was held. Winners could choose from Clown head cut outs, knives, and 2 books of animals. Meeting was recessed and carving of the bottle heads began with Jim Brinkman helping and giving instructions to his beloved Swedish carving.

Respectfully submitted, JoAnne Cage (filling in for Shirley Newman)



Shelton Ashley

Sandos Mahogany Chest



## MEMBERSHIP APPLICATION

### Central Texas Woodcarvers Association

Annual membership is \$12.00 for adults and \$5.00 for young people under 18 years of age. During the year, new adult members dues are prorated at \$1.00 per month.

Name \_\_\_\_\_ Spouse's Name \_\_\_\_\_

Street \_\_\_\_\_ City \_\_\_\_\_, TX Zip \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_ Email \_\_\_\_\_

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