

the Cutting Edge

February 2006

Volume 17
Issue 2

Newsletter of the Central Texas Woodcarvers Association

CTWA Officers 2006

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Bill Buckler	255-9507
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Clarence Born	255-4373
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Tom Sarff	282-4100
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Jim Brinkman	258-4732
Photographer	
Sue Sweeney	454-0520
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Dan Gillen	258-5931

Advisory Board

Marvin Joseph	'05
Buddy Streetman	'03-04
Jim Roby	'02
John Thompson	'01

Next Meeting Tuesday March 14, 7:00 PM at the Austin Woodcrafters Store

Jake Heugel provides the blank of the month for this meeting



Jim Roby

Secretary's Notes February 14, 2006 Meeting
by Shirley Newman

Buddy
Streeman



Dottie
Dunlap

Jim
Roby

We had a room full of carvers at our February monthly meeting. Looks like the months are already beginning to click by this year as we look forward to spring, and upcoming woodcarving events.

A warm welcome was extended by Bill Buckler to three new members, John Woods, Eric Moore and Sean Moore. Our ranks are growing!

Bill reminded club members to bring their dues current, and also reminded us of the box set out each meeting night for the Bereavement Fund. Jim Roby, Treasurer, stated that he was considering moving our club account to another financial institution because of fees we are currently being charged.

Congratulations were extended to Johanne Morin who has a piece of her work on display at the Austin Airport. If you are traveling ... be sure to take a moment to view it.

Jim Roby gave an overview of the class led by Walter Wharton January 20-21, held at the Optimist Club, stating that 13 carvers were present. He was

pleased with both the demonstrations and the individual guidance of the instructor. Jo Cage also added that Walter was a very good teacher, and took time to help each carver.

Johnny Dunlap read another creative poem he had written highlighting the driving skills (or not) of Jake Heugel while at the Rally on the Rio event. Want to know more? If so, you can email Johnny for a copy of the poem.

More carving classes are upcoming, including a 2-day class led by Dallas Degee scheduled for the weekend of April 1 and 2 at a cost of \$70.00 plus the roughout, and a 3-day class led by Steve Prescott in mid-May at a cost of \$100.00. Ten people have signed up for each class with one or two alternates on the waiting list should an opening occur. Additionally, Debbie Edwards will be here for a class the second week of February, 2007. All carving classes will be held at the Optimist Club, 505 Ferguson Drive, in Austin.

The Operation Cane project is still on hold. Several have signed up to participate and more information will be shared when available.

Bill Buckler looked into several group carving opportunities, one of which will be at Pioneer Farms from 1:00 to 5:00 on Sunday, February 26. This may become a monthly event the last Sunday of each month. Another carving opportunity will be Frontier Days in Round Rock the 4th of July weekend, with more info to follow on this.

And, the Texas Woodcarvers Guild Spring Round Up will be held April 24 to 30 at the Gillespie County Fair Grounds in Fredericksburg. Many of our group have already signed up for classes, and it always proves to be a high moment of the year.

By time for show and tell, the table was full to overflowing with many different pieces of work. Dottie Dunlap brought a woodburned image of Christ which she displayed on a roughly hewn cross with a chip carved base. She also had completed the deep relief carving with a scenic bridge, and a see through area in the back where stained glass can be mounted as an added highlight. Although this type relief is often done with power tools, Dottie did it all by hand. And Dottie also brought her spirit face, and her mouse house carved in bark.

Jo Cage had completed the standing bear which was last month's blank provided by Gail Lynn, and also the bear with his head resting on a log which she completed in Walter Wharton's class.

Buddy Streetman brought his Indian bust which he finished with a bronzed look. He will contribute this piece

to the Silent Auction held at his High School Reunion which will go toward a fund benefitting students.

Clarence Born brought his whimsical gnome, a chicken caricature carved for a niece, and two of the standing bears from Gail Lynn blanks.

Jim Roby brought the tiger head he carved in Walter Wharton's class, and true to form he also shared the moose under attack by four wolves, mounted on a mahogany base. Most impressive.

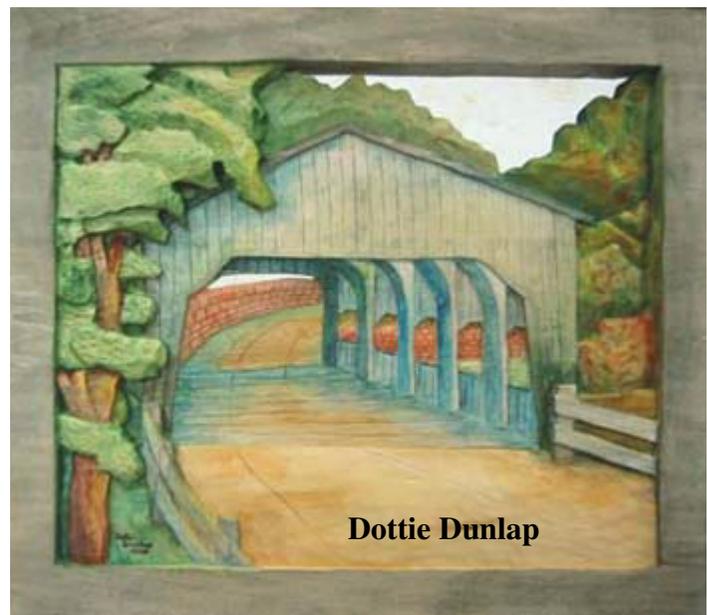
Jaleen Vance brought the mountain lion relief carving she did in butternut in a John Engler class. And Dwight Vance brought a funny clown he had carved and painted, noting that it was not an item to be done in a one-day class.

Shelton Ashley had completed an amusing caricature giraffe from a blank of the month last year, putting his own touch to the piece. The giraffe was displayed running the hurdles with a rabbit beside him in cape and mask. The work was appropriately titled "Winning by a Hare".

Newt LeBlanc carved a leprechaun, and he also carved a little Longhorn head for any Texas fans present.

Jake Heugel brought his fox head from a Dee Gipson blank which was most realistic, and also a goose egg with two little bear cubs scuffling inside. He had also whittled a bear head pen.

Jake Heugel will provide blanks for our March 14th meeting, so keep those knives sharp, busy, and don't forget to wear a glove for safety.



Dottie Dunlap



Dottie Dunlap



**Dottie
Dunlap**



Jo Cage carving at Pioneer Farm



Jalene Vance



MEMBERSHIP APPLICATION

Central Texas Woodcarvers Association

Annual membership is \$12.00 for adults and \$5.00 for young people under 18 years of age. During the year, new adult members dues are prorated at \$1.00 per month.

Name _____ Spouse's Name _____

Street _____ City _____, TX Zip _____

Phone _____ Fax _____ Email _____

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