

the Cutting Edge

Apr 2007

Volume 19
Issue 4

Newsletter of the Central Texas Woodcarvers Association

CTWA Officers 2007

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Clarence Born.....	255-4373
Vice President	
JoAnne Cage.....	346-5203
Secretary	
Shirley Newman	259-2325
Treasurer	
Jim Roby.....	258-5317
Blank Master	
Shelton Ashley.....	834-0620
Librarian/Tape Master	
Bob Tucker	836-5344
Raffle Master	
Tom Sarff	282-4100
Sharpening Master	
Jake Heugel.....	251-2379
Photographer	
Sue Sweeney	454-0520
Newsletter	
Dan Gillen.....	258-5931

Advisory Board

Bill Buckler	'06
Marvin Joseph	'05
Buddy Streetman	'03-04
Jim Roby	'02

**Next Meeting Thursday May 10, 2007 7:00 PM
Austin Woodcraft Store**

Note

Dottie Dunlap will demonstrate some of her wood burning techniques at the May meeting. Don't miss it if you enjoy her work and want to learn how she accomplishes her masterpieces.



Clarence Born

Clarence Born, President, opened our April monthly meeting on Thursday night, the 12th. There were no visitors or new members present, but several of our travelers had returned.

Jim Roby, Treasurer, reported a balance in our club account of \$1,755.85.

A sign up sheet for Steve Prescott's "Expressions" class, during which carvers will carve six heads with different expressions, was circulated. This will be a three-day class October 12, 13 and 14, with a cost of \$100 plus an additional \$42 for the four blanks.



Gail Lynn
Richard Pritchett
Newt LeBlanc



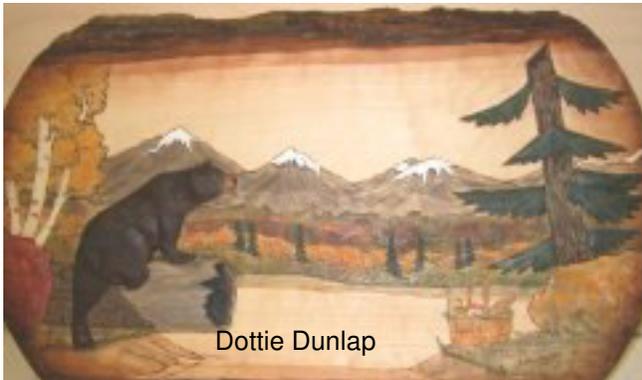
Joanne Morin

Debbie Edwards' class scheduled for February 2008 will feature a horse head. More on this class will be upcoming.

Anyone wishing to provide a blank of the month or a suggestion for some type of applicable demonstration during a monthly meeting is encouraged to contact our Blank Master, Shelton Ashley.

Our Show and Tell table was filled to overflowing with impressive carvings and wood burned items. So we settled in for a time of sharing.

Dottie Dunlap had completed three shallow relief pieces which were also painted and wood burned. These included a realistic log cabin scene, a wilderness scene featuring a black bear, and a country scene complete with a red barn which probably took some of us back to memories of our childhood on the farm.



Dottie Dunlap

Dottie had also tried her hand at wood burning on several different types of wood. On a piece of spalted maple she wood burned some horses and trees, on a cypress knee she burned some cattle, on spalted tulip she burned a pair of cowboy boots with a rusted wire hanger, and on a piece of mesquite she pictured a little squirrel. And last but not least, on good ole faithful basswood she had created a scene with a windmill. She had then wood burned a pattern on the lid of a basswood chest which she will also find most useful for storing small items. She admitted this was a learning process as some woods were more receptive to wood burning than others, but all the pieces were very impressive, with the "Dottie" touch.

Jake Heugel shared an action packed carving of a lynx chasing a snow rabbit he had titled "Closing In". The lynx might have caught the rabbit, but not until he was led a merry chase. Jake's second carving was a bear head, with his signature bear paw print beside his initials on the back of the carving (at the right)



Jake Heugel

Newt LeBlanc brought the yellow flower he had carved and painted from a recent blank of the month. It truly spoke of spring! He also brought his first time try at carving a woman's head and face which was really quite good.



Newt LeBlanc

Johnny Dunlap had carved an interesting bear head he named "gruff"... and whether he wanted to admit it or not, that bear was really grinning, showing of its teeth as well! His other bear head from a Dee Gipson blank was very realistic, and of course well carved and completed. Also in a realistic vein was a ram poised on a rocky mountainside with a finishing touch of bark carved on one side of the piece.

Buddy Streetman brought the polar bear he had carved, along with several other members of our club, during the class led by Debbie Edwards. Nicely carved and bleached white.

Clarence Born had been busy carving a miniature train for our Santa's Workshop club project which included an engine and 13 cars. Also included were his tiny race car and a little toy truck.

Jim Roby brought the lynx he had completed which was realistic down to the tips of its ears. Jim said it was a work in progress, but that was only because his rocks had yet to be painted.

Shelton Ashley brought his carving of an old country doctor he carved in a class led by Gary Batte. It was a very nicely carved and painted caricature.

Work is moving ahead on the Club's Santa's Workshop project for display in September at the TWG meeting in Fredericksburg. Gail Lynn brought the apple cider press she had carved, which included two cider barrels and cider jugs carved by Newt LeBlanc, and a step ladder carved by Richard Pritchett. Johnny Dunlap had cut out the blanks, Dottie Dunlap had done some wood burning on the pieces, and all in all it was a very impressive joint project.



Shelton Ashley

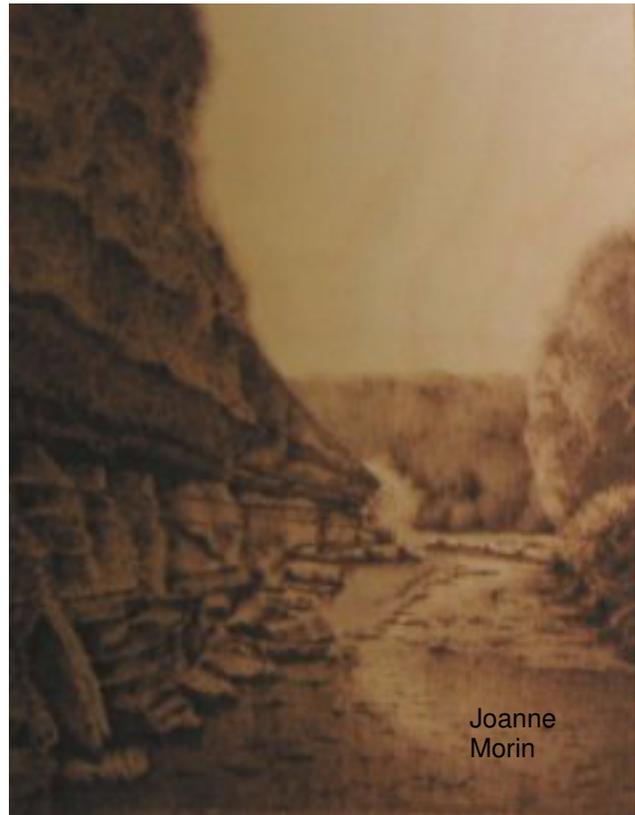
Johanne Morin shared two lovely wood burned pieces, one from a female life drawing she had done in the past, and the other a nature scene of a cliff rising over a creek which I believe she said was from a photo of Walnut Creek.

It has been said that a picture is worth a thousand words, and you will enjoy the pictures in this newsletter of the work I have described above which reflects the many and diversified talents of our club members.

A raffle concluded our meeting, followed by distribution and carving a blank of a chimpanzee in a little hat, provided by Jim Roby.

Several of our club members will be attending the TWG Spring Round Up in Fredericksburg in April, so May should be an interesting meeting with projects completed there.

April CTWA Meeting Notes
by Shirley Newman



Joanne Morin



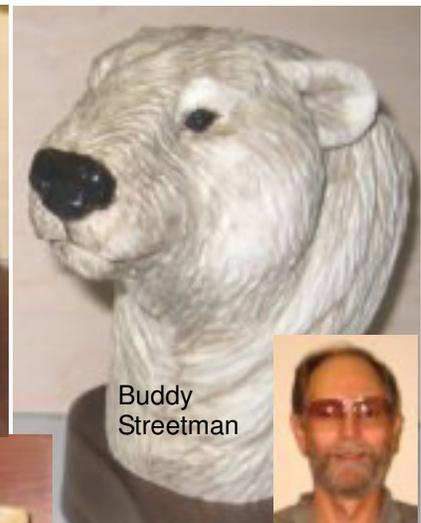
Dottie Dunlap



Dottie Dunlap



Johnny Dunlap

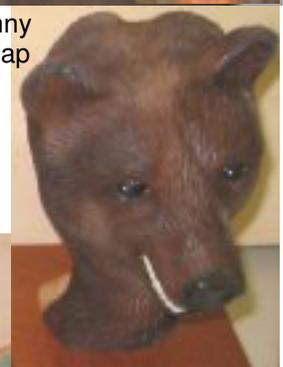


Buddy Streetman



Newt LeBlanc

Johnny Dunlap



Dottie Dunlap



Jake Heugel



Dottie Dunlap



Jim Roby

MEMBERSHIP APPLICATION

Central Texas Woodcarvers Association

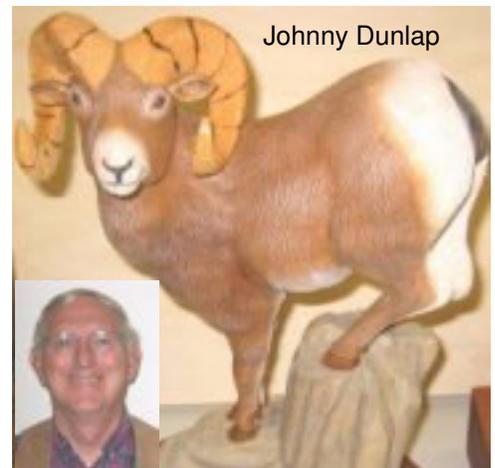
Annual membership is \$12.00 for adults and \$5.00 for young people under 18 years of age. During the year, new adult members dues are prorated at \$1.00 per month.

Name _____ Spouse's Name _____

Street _____ City _____, TX Zip _____

Phone _____ Fax _____ Email _____

Mail to Jim Roby, 12300 West Cow Path, Austin, TX 78727
 jroby1@austin.rr.com



Johnny Dunlap

Central Texas Woodcarvers Association
 13118 Boomer Lane
 Austin, TX 78729