

the Cutting Edge

NEWSLETTER OF THE CENTRAL TEXAS WOODCARVERS ASSOCIATION

CTWA STAFF 2002

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Vice President	
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Secretary	
John Thompson.....	989-1445
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Gail Lynn.....	835-6643
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Bill Buckler.....	255-9507
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David Hickey.....	258-2310
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Tom Sarff.....	282-4100
Sharpening Master	
Jim Brinkman.....	258-4732
Tape Master	
Larry Crook.....	834-8011
Newsletter	
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Advisory Board

John Thompson.....	'01
Jake Heugel.....	'00
Ronnie Reed.....	'99
Tom & Diann Small.....	'98

10% Member Discount at Woodcraft

by Jim Roby

I was talking to Rick at Woodcraft the other day and he informed me that members of our club now qualify for a 10% discount every day of the week rather than just on meeting days. We are going to distribute membership cards so it is easier to identify yourself as a CTWA member.

Remember to renew your membership for next year. Membership form is on the back of the newsletter.



October's Show & Tell Table

Bill Buckler brought in this year creative piece for our October Show & Tell table. To see some of the other carvings turn to page 2 and 3.

A Word from the Editor

by David Loeffler



Elections are coming up. A nomination committee has been setup to get a slate of candidates.

We were all wowed by the piece that S. Gary Robert brought in last month. Just in case you missed that meeting, page two has a photo of his "Cinderella Carriage Music Box" and a nice write-up by Gary.

If you know of any upcoming carving events please sent the information to me so I can publish it. I will kept it in the newsletter until the event is over. For Sale ads are free to members. If you have something to sell, let me know. Even better if you have some pictures.

The electronic color version of this newsletter is available at:

<http://www.onr.com/ctwa/newsletters>

**Next Meeting is Tuesday, November 12th at 7 PM at
St. Barnabas Church.**

Doors open at 6:30. If you need directions call one of the officers or visit the club website.

CINDERELLA'S CARRIAGE MUSIC BOX

by S. Gary Roberts



Fantasy engulfs you as your eyes play over the delicate carriage and prancing horses. You are transported to the child's world of fairy godmothers, magic spells and glass slippers.

The wheels turn, the horses' legs move back and forth and the music box that serves as a power source, well – plays music!

A project some two years in periodic planning and design finally came to fruition, by no coincidence, to coincide with my 70th birthday. That's right! A birthday present to myself.



The base is carved from a 2" x 6" x 20" piece of redwood. Horizontal holes were drilled near each end. Turning the board on edge, the band saw dispatched the waste areas, and the balance of the shape was carved and sanded by hand.

The pumpkin is a turned hollow lidded box made from mulberry to accommodate the music mechanism and belt drives. The exterior was indexed and grooved to the shape of a pumpkin. The lid is turned and carved to look like the pumpkin stem and provides access to the music box and belt drives. Windows were drilled and power carved, along with slots in the bottom to accommodate the belt drives.

A turned double sheave is attached to the music box peg drum. VCR belts were used to power the front and rear wheels that have heart shaped spokes. The front axle serves as an intermediate shaft to power the turned mesquite eccentrics attached to the front shaft. The eccentrics are attached by small brass rods to a "single tree" swivel behind the horses. Similar brass rods are utilized in making the horse's legs move in proper sequence by crossing the rods under the horses.

The horses were hand carved from basswood with the legs carved separately. Brass pins attach the legs to the body of the

horse so that they can swivel back and forth. My wife, "Gene", made the fringed covers for the horses and the window in the pumpkin.

The rear lights are turned and acrylic rod was polished and inserted for the light lens. The brass rings on the lights were brass tubing connections. The right rear light was attached to the music box winding key stem to serve as the winding mechanism.

All accessories, finials, carriage frame, wagon tongue, and other parts are turned from mesquite that originally came from my grandfather's farm in west Texas. I think he would have been amused.

Enjoy Turning – and Carving!

REESE'S PIECES for the NOVICE

By Bob Reese



After I have used the linseed oil on my carving to put a final finish on it, I like to re-burnish the fuzzies. It seems as if they are easier to push back into crevices and gives the carving a more professional look. I use a bamboo chinese chop stick with one end pointed and the other end cut with a flat surface about 1/4" long. Make it like a thin flat head screwdriver.



Nov & Dec Blank of the Month

Jim Brinkman and Bob Hrehor



Secretary's Notes

by **John Thompson**



Sept Meeting
 Since I arrived a little late I assume the meeting was called to order by our president **Jim Roby** at 7:00 pm. I want to thank **Gail** for taking notes until I got there because if she hadn't these minutes would have started with

Show and Tell. There were two visitors and one sort of visitor. The actual visitors were **Woody Heibert** and **Aaron Johnson**. We hope they enjoyed themselves and will come back to see us. The sort of visitor was **Ken Perry** who finally found our new location. Welcome back Ken.

Treasurers Report: Gail told us that we have \$1,608 in our account.

There was no old business or new business so we went straight to Show and Tell.

Show and Tell

Jake Heugel had a 1999 carving of a wolf, Badger Dan a mountain man, and various tiny carvings of a dolphin, man, mosquito, boot, and a bear. I guess the next thing he will bring will be carvings from his shavings.

Jo Cage brought a carving that was originally a Christmas ornament that she carved and mounted on a piece of walnut.

Shirley Newman had her cute version of our last blank of the month, a small girl.

Dian Small brought a family of giraffes mounted on a base that she is working on. A new baby may arrive by our next meeting.

Marvin Joseph had his rendition of Ronnie Reed's old woman and cowboy. The beautiful couple was nearly finished in more ways than one.

After Show and Tell **Jim Roby** read a list of the rules for the upcoming Guild Show and requested that any one who has blank of the month carvings to bring them for display on the Club table.

The Raffle

Raffle Master **Tom Sarff** was present and conducted the raffle. The winners were:

- Jim Roby** - carving knife
- Jo Comer** - carving knife
- John Thompson** - block of carving wood
- Sue Sweeny** - pattern book donated by Tony Novak
- Tom Farr** - Rough out of a hunter

Blank of the Month: Dian Small supplied the blank of the month, which was a unique heart.

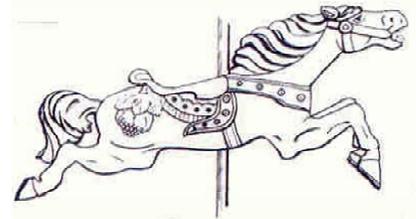
The meeting was adjourned and carving began on the Blank of the Month.



For Sale

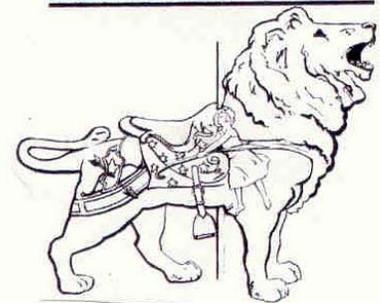
Two carousel carving kits.

PERKY PARKER



Parker Jumper on carving stand on rollers. Original cost \$960. Approx. 48" tall x 60" length. Will take \$750

DENTZEL LION



Dentzel Lion has been roughed out but lots of carving left to do. Original cost \$1095. Approx. 36" tall x 45" long. Will take \$750

Ed Jones 512.244.9300
 Milton@austin.rr.com

CTWA Winners at Fall 2002 Fredricksburg Show

1st Place Blue Ribbon Winners

- Rita Ryser -- Relief carving (Intermediate Class)
- Dian Small -- Ornamental Cane (Intermediate Class)
- Dian Small -- Stylized (Intermediate Class)
- Marvin Joseph -- Realistic Bust (Intermediate Class)

2nd Place Red Ribbon Winners

- Jake Heugel -- Painted Woodburn (Open Class)
- Buddy Streetman -- Indian Head (Open Class)
- Buddy Streetman -- Realistic Animan (Intermediate Class)
- Jim Brinkman -- Caricature (Intermediate Class)
- Carl Schorlemmer -- Miscellaneous (Intermediate Class)
- Carl Schorlemmer -- Animal Caricature (Intermediate Class)

3rd Place White Ribbon Winners

- Dian Small -- Rose Relief (Intermediate)
- Marvin Joseph -- Caricature Human (Intermediate)

Honorable Mention Green Ribbon Winners

- Jake Heugel -- Lion Head Instructor Assist (Open Class)
- Bill Buckler -- Group In Scene (Open Class)

State & National Carving Events

Nov 2-3 Belleville Holzschnitzers 32nd Midwestern Woodcarvers Show at the Belle-Clair Fairgrounds, Belleville Illinois Website: <http://www.iidbs.com/holz>

Nov 7-9 East Texas Woodcarvers' 17th Annual Woodcarving Show Sale Competition. Rose Garden Center Tyler, TX. Classes, early setup and dinner on November 7. Contact: Charles & Kathy Brooks P.O.Box 1065, Whitehouse, TX 75791. Phone (903) 839-7042 Application & Brochure available in mid July. Cash awards and purchase awards. cbrooks@cox-internet.com

MEMBERSHIP APPLICATION

Central Texas Woodcarvers Association

Annual Membership is \$12.00 for adults and \$5.00 for young people under 18 years of age. During the year, new adult members dues are prorated at \$1.00 per month.

Name _____ Spouse's Name _____

Street _____ City _____ State _____ Zip _____

Phone _____ Fax _____ E-mail _____

Mail to Gail Lynn, 11906 Rickem Cove, Austin, TX 78758
gaillynn@austin.rr.com

