

the Cutting Edge

NEWSLETTER OF THE CENTRAL TEXAS WOODCARVERS ASSOCIATION

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Wednesday Morning Carving Crew at Denny's

Painting Tips

by Bob Reese

Since everyone at the last meeting was interested in my painting techniques, I have included them below. Most of the procedures are from Phil Bishop and his wife Vickie. They are wonderful and very talented carvers and painters. If you get to go to a meeting that he is teaching, you should stop by and look at his caricatures. They are wonderful. Some of the changes or additions below are also taken from Gary Batte. He is another Caricature Carver of America (CCA) as well as Phil Bishop. If you have any questions you can contact me by E-Mail (breeze@direcpc.com) or call me at (512) 515-5600. Don't forget to thin the paints. You can always go back and darken them later if you like.

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General Painting Instructions

(Modified to Bob Reese's Changes & Specifications)

The changes in green italics depict my own personal changes.

Armamentarium: (Can be purchased at Hobby Lobby, Michaels or mail order catalogs).

- Ceramcoat or equivalent Acrylic Paints (Medium & Light Flesh, Caucasian Flesh, Tomato Spice for flesh tones, Burnt Sierra (Acrylic and Oil), White, Cerulean Blue Hue (you may have to purchase this in a tube) made by Winsor & Newton Galeria). There are other Blues you can use for the eyes.
- 1 – Pint of Boiled Linseed Oil.
- 1 – #6 Round synthetic Loew Cornell Brush. Don't use camel hair as it holds too much paint and will flow on to quickly.
- 1 – Very fine tipped synthetic brush for eyes and buttons (*Or use sharp toothpick*)
- 1 – Small flat synthetic brush 3/16" wide to get into smaller areas

continued on next page

Blank of the Month for May

Jim Roby

**Letter Opener
(Looks like a
Duck)**

continued from page 1

- 1 – old brush 1/2 to 1” wide to paint linseed oil on carving.
- 1 – 0.3 mm Pen Stripper.
- 1 - Small and 1 large shish kabob stick that can be purchased at the grocery store *or get from a Chinese Restaurant.*
- 1 – small bottle of water (An old mustard bottle works well).
- Liquid dish soap.
- Hair dryer.
- Paper towels.
- Disposable rubber gloves are optional.
- Wet or *dry* rag such as a man’s old undershirt *or sox.*
- . Toothbrush or denture brush.
- Paint bin to mix paints.

Prepare Carving: Remove all pencil marks and fuzzies where possible. Use a sharp knife or use a shish kabob stick with a sharpened point at one end and flatly sharpened on the other end to push the fuzzies out of sight. Do not sand as this removes the highlighted areas. *This is optional. I still sand all my carvings very lightly. Some people use crumpled newspaper. I haven’t tried this because I thought the print would rub off on my carving. Of course you do scrub it later.*

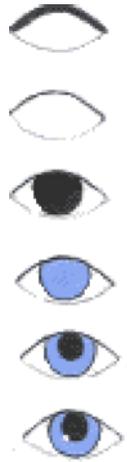
Before painting, make sure your carving is clean by brushing with a toothbrush or the denture brush with a mixture of 2 drops of liquid soap and a cup of water. Dry with the hairdryer thoroughly *let it dry overnight.* Re-check for additional fuzzies.

1. **Face & Hands** – Start here first by diluting 2 drops (*I use a little more paint*) of Medium Flesh and 1 drop of Caucasian Flesh in 1 tsp. of water. Use 2 drops of Caucasian and 1 Drop of Medium Flesh for Indians. Start painting the face and stay about 1/8” from all areas you that you don’t want flesh colored. The paint will bleed into the wood. If you have a sharp cut, *the paint will stop at the cut most of the time.* Hold your carving up to allow the paint to flow away from the areas you don’t want the paint.
2. **Skin Highlights** – Apply 1-2 drops of Tomato Spice to 1 tsp. of water and use on tops of ears, cheeks, and nose. Try to blend in with original flesh tone. Then add another drop or two of Tomato Spice to the original mixture and paint lightly on the eye bags and lips. Don’t get to dark.
3. **Fingernails** – Use a light flesh tone for the nails.

Note: The rest of the painting is done from the deeper areas to the outer areas, such as you will paint the shirt before painting the pants *and vests.* The vest comes next. Also, dry the woodcarving with the hair dryer between steps.

4. **Shirt and Sox** – Mix 4 drops of your favorite color to 1 tsp. of water and paint the shirt and sox. Then add a small amount of Black to slightly darken the selected color. Use the darker color to highlight the creases and wrinkles *or cuts.* Then rub with a wet rag to bring out the highlights.
5. **Vest** – Mix 2 drops of your favorite color to 1 tsp. of water and paint the vest. Then add a little Black to original mixture to highlight creases and wrinkles. Do not rub the vest if you pen striped the vest before painting.

6. **Pants, Hat, and Shoes** – Mix 4 drops of your favorite color to 1 tsp. of water and paint the Pants, Hat, and Shoes. Then add a small amount of Black to slightly darken the mixture to highlight the creases and shadows on the Hat. Rub the Hat with the rag to bring out highlights.



7. **Eyes** – Paint a 1/8” thin line of straight Black on top of eyeball making sure you don’t get any on the eyelid. Dry with hair dryer. Paint the eyeball with straight white leaving the thin Black line at the top. If you painted on too much Black, this is a good time to correct with the White paint. Dry with hair dryer. Then paint a Black circle or semi-circle (depending on how you want the carving to look at you) over the white. Dry with hair dryer. Then paint the Cerulean Blue on top of the Black leaving a thin line around the Black. Dry with hair dryer. Then take the fine tipped brush and paint a tiny white dot (depending on the angle of light) on top of the line where the Black meets the Blue. .
8. **Shoes** – Mix 75% white, brown or black to 25% water and paint the shoe. Dry with hair dryer. Soles can be painted dark brown or black.
9. **Buttons** – Use the fine tipped brush with straight white to make buttons. Clean brush between each button. Barely stick the brush in the paint. *You can dot the thread holes with the .3mm Pin Stripper.*
10. **Dry the entire woodcarving.**
11. **Final Step** – Thoroughly mix a half of a capful (*more depending on deepness of color you want*) of Burnt Sierra or *Burnt Umber* (Oil Paint) to the pint of Linseed oil. Paint the carving with an old brush making sure you get it well saturated. Then set aside the carving for 5-10 minutes to let the oil soak in. Blot all the oil off with paper towels. This will darken and bring out the colors you painted on. It will also preserve the carving for many years.

Note: Be careful with rags or paper towels saturated with linseed oil as it is combustible and can ignite easily.

Blank of Month

June.....	Jake Heugel
July.....	Gail Lynn
August.....	Tom Sarff
September.....	Diann Small
October.....	Ed Jones
November.....	Jim Brinkman
December.....	Bob Hrehor

Secretary's Notes

by **John Thompson**
April 9, 2002 Meeting

Jim Roby called the meeting to order at 7:00 pm. There was one visitor, **Harold Hemingson**, a neighbor of **Sue Sweeney**. Welcome Harold and we hope your first experience was enjoyable and you will be back.

Gail informed us that the club has \$1,700 in the account and \$720 in dues have been collected so far.

Jim Brinkman and **Gary Roberts** gave a review of the Wayne Barton chip carving class, which was held at Woodcraft on April 6th and 7th. They said that it was a great class and would recommend that anyone who had the chance to take a class from Wayne do so.

Jo Comer was taking pictures for the club directory of anyone who missed last meeting. **David Loeffler** said there is a link to the pictures on the club web site (www.onr.com/user/loeffler/ctwa). The newsletter is also on this site and if you would rather download the newsletter than have it mailed to you (saving the club money) please email David at loeffler@onr.com.

Ed Jones asked if anyone knew how **Dot Priestly** was doing after her open-heart surgery.

We were glad to see **Tom Small** back with us. But we missed **Diane**, who was in Florida visiting family.

Jim Roby reminded everyone about the upcoming Guild show in Fredericksburg at the end of the month. If you have any questions about the show you can contact any of the officers or club members.

Show and Tell

Chas Chapot brought the finished version of his oak relief drawer front, which was one of two that he had carved.

Gary Roberts had a birdhouse that he bought and then carved and mounted two birds, one in the house and the other on the ledge. He then chip carved designs on the roof and sides of the house.

Marvin Joseph showed us his carving of

a large baker which he said just sits in the kitchen. Great job on such a large piece.

Gail Lynn had a fireman bust that she had carved and painted as well as a smiling snake from last month's blank.

Jim Roby also brought his snake that he carved from that blank.

Jere Elliot had carved three intricate hollow balls inside a hollow box. All were done from one block of wood. He also brought a chain he carved from a toothpick and also a 2" cowboy.

And last but far from least are the items I affectionately refer to as Reese's Pieces. **Bob Reese** has been busy since he retired. First was an Indian bust that he carved in a Rex Branson class. Next a cowboy he carved and painted in a Phil Bishop class. A white buffalo head that he carved in a Wayne Carter class. A quail he had done some time ago and seals that he did in a Vicki Branson class. Two Gary Batte pieces, one was a Mule Skinner and the other was an Old Lady. Next was a small wolf head from a Debbe Edwards blank and last was a Santa Spoon that he did with Robert Miles. All were great carvings and a statement of true retirement.

Tom Sarff was absent but **Bob Reese** was noted as the person in the picture in last month's newsletter. **Jon Zubkus**, alleged friend of Bob's, was credited with taking the picture. Bob announced that signed 8x10 glossies would be available.

In **Tom Sarff's** absence **Gail** conducted the raffle, which consisted of two knives. Our visitor **Harold Hemingson** won one and I do not know who won the other.

Herb Ferrero brought the Blank of the Month, which was a Star Ornament. The meeting was adjourned and the carving began.

On a sad note, it was announced that **Lyle Clark**, a club member and also a former student in my carving class at UT, passed away in February. Lyle was a great carver, a great person and will truly be missed. Our thoughts and prayers go out to his family.

A Word from the Editor

by David Loeffler

This is the fourth issue of the newsletter. Due to popular demand, **Bob Reese** has submitted an informative article on painting techniques. I would like to thank **John Thompson** for the notes from the April meeting and **Jo Comer** for her photo of the show and tell table. If you have an article or photo to contribute please send them to me. Anything that comes by the end of the month should make it into the newsletter in time for the next meeting. If you have hints to share, woodcarving events, sources for wood or tools, etc., please send it my way.

Look up on my website (see link below) for pictures of members. This is the start of our new membership directory with photos. I would like to thank **Jo Comer** for taking the pictures.

The electronic color version of this newsletter is available at my website:

<http://www.onr.com/user/loeffler/ctwa>

The electronic version requires Adobe's Acrobat Reader (which is free). If you don't have Acrobat Reader there is a link on my web page to get it.

This newsletter is done in AppleWorks and then converted to Adobe PDF format for printing and the electronic version.

Membership is \$12 per year. Send dues to Gail Lynn at 11906 Rickem Cove, Austin, TX 78758 (gaillynn@austin.rr.com).

If you would like the national wood carving magazine it is \$14/year. Subscription information is at <http://www.chipchats.org>.



**Next Meeting is Tuesday,
May 14th, 7:00PM at
St. Barnabas Church.**

If you need directions call one of the officers.



March 2002 Show and Tell