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Volume 24 Issue 3

Newsletter of the Central Texas Woodcarvers Association

CTWA Officers 2012

President				
Clarence Born255-437	73			
Vice President				
Vacant				
Secretary				
Shirley Newman259-232	25			
Treasurer				
Jim Roby258-531	17			
Blank Master				
Diann Small259-078	34			
Librarian/Tape Master				
Richard Pritchett 836-236	31			
Raffle Master				
Gail Lynn282-410	00			
Sharpening Master				
Jake Heugel835-664	13			
Photographer				
Sue Sweeney 454-052	20			
Newsletter/Web Master				
Dan Gillen258-593	31			
Advisory Board				
Gail Lynn'()9			
Joe Hill 'C				

2012 Blank of the Month Volunteers

April	Jake Heugel
May	Jim Mischel
June	Tom Sarff
July	Cruz Rendon
August	Lu Casaubon
September	Johnny Dunlap
October	Steve Echols
November	

Next meeting Thursday, April 12 at 7:00 PM at the Austin Woodcraft Store



Monthly Meeting Notes

Clarence Born, CTWA President called the monthly meeting of our club to order Thursday evening, March 8th, 2012. Although we were competing with spring break, vacations, and stormy/rainy weather, we had 24 members and 1 guest present. \$165 more in membership dues was received by Jim Roby, Treasurer, and he reported a balance of \$2416.22 in our club account.

Page 2 Cutting Edge



Sue Sweeney updated the group on Shirley Newman's health. We are glad that the surgery is behind her and that she is on her way to good health. Shirley, we

expect to see you dancing the Texas Two Step very soon.

New Business

Dan Gillen announced that the Homestead Pioneer Festival director had contacted him and wanted a member of our organization to attend the Festival to demonstrate



woodcarving. Since the date of the festival is Saturday the 28th of April, very few members volunteered for this honor. This date interferes with the biannual meeting and workshop being held in New Braunfels held by the Texas Woodcarvers Guild. Clarence Born volunteered to attend on behalf of our club. It's a great way to promote our art and enroll new members.

Johnny Dunlap informed the club about meeting with the Lakeline Mall Managers regarding carving in the mall to demonstrate all types of woodcarving and inspire club interest from the general public. The managers will be contacting us in regard to this matter. Tentative times will be during father's day and again in the fall at a wine and food fest. Lakeline managers will have to check with their lawyers as to whether it will be a risk having knives on the premises.

Our guest, Ed Dusek a former club member and prolific carver, was introduced. Ed graciously donated a large number of wood carving and sculpting books to our club. THANK YOU ED, hope to see you more often.

During Show and Tell Jim Roby displayed his beautifully carved antelope, which illustrates the single nobility of the swiftest of our plains animals. Johnny Dunlap had also chosen to carve an antelope as well, and also added a baby antelope foraging for food to his display, illustrating the harshness of life's existence on the prairie... Great work men!

Betty Giese presented her outstanding "over the door" relief carving that she did while taking a class from Don Gifford. It was a butternut shallow relief carving highlighted and shadowed by woodburning. What a beautiful presentation of her talents. Betty informed us that she will be doing the same carving in basswood and painting it with water colors.

Dottie Dunlap finished one of the previous blanks of the month of a dove that she will be hanging on her Christmas tree in 2012. She also had a wood burning of a group of cowboy boots. Jim Roby complimented her on the burning and she gave the plaque to him. Better be careful of lauding praise or you just might have to take something home with you. Remember, Gail Lynn once had to take home a caricature of President Obama, much to her chagrin.

Fred McLeroy awed the group with realistic busts of his dad composed of fired clay along with another carved out of wood portraiture at its finest. He informed the group about earthenware, clay busts, and painting. He

described how the wooden head had turned yellow when washed with a sealant and how he had used thin washes of red to tone the yellow down. He and Jerry



Marshall have been taking sculpting classes

Page 3 Cutting Edge

in Austin. Thank you for sharing information, Fred.

Jim Mischel wowed the ladies with his wooden hearts, each having a soft fullness that was warm and comforting to touch. He had carved hearts and birds out of different types of wood: Arizona juniper, plumbago, ebony, cocobollo, maple, mahogany and mesquite. Jim plans to carve 100 small birds out of 100 different types of wood. Quite an impressive beginning! Good Luck Jim.

Clarence born showed two gorgeous floral relief presentations which simply glowed with realism and reflected the ultimate in patience and skill of a dedicated woodcarver.

At this time our monthly raffle was held with the winners being: Fred McLeroy winning the wood carving knife, Jim Roby winning the book of little people and Johnny Dunlap winning the lynx blank.

At the monthly meeting in February, Julius Van Tassell spoke to us about providing carved hearts for gifts to preemies as part of a "Treads of Love" project he and his mother Gabi participate in. Gail Lynn suggested providing hearts for the blank of the month in April to fulfill this need. She carved a heart as a go by as did Len Cooper. Len is one of our industrious carvers. He carves in Austin and Round Rock. The members of the club began carving hearts for the "Forever in my Heart Project" and before the group left, Julius and Mrs. Van Tassell had 15 hearts of several neat designs, completed with promises of more to come.

The Wednesday 9:00 AM Hancock Center carving group is active and invites other members and guests to join the group for fun, air force coffee and lunch at a nearby restaurant. Plans are afoot to carve a brisket and serve all the trimmings in our workroom soon. Stay tuned.

Jake Heugel is providing the April Blank of the Month for our next meeting. A photo of his

example Woodpecker toothpick holder is included below. We want to remind members to plan to stay after our meetings and carve in a social setting. This is one of the benefits we can provide newer carvers and others of us who can benefit from advice and experience of others. Bring your own carving project if you don't plan to carve the blank of the month.

Notes provided by Dottie Dunlap while Shirley is recovering from hip replacement surgery. Thanks, Dottie.



Page 4 Cutting Edge







Page 5 Cutting Edge



Page 6 Cutting Edge



Page 7 Cutting Edge







Page 8 Cutting Edge





Page 9 Cutting Edge



MEMBERSHIP APPLICATION

Central Texas Woodcarvers Association

Annual membership is \$12.00 for adults and \$5.00 for young people under 18 years of age. This membership includes a monthly e-mail newsletter. An additional \$12.00 per year is collected if you desire a hardcopy of the monthly newsletter mailed to you. During the year, new adult members dues are prorated at \$1.00 per month.

Name	Spouse's Name				
Street			City	,TX Zip	
Phone	Cell	Email			

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