

the Cutting Edge

Feb 2007

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Newsletter of the Central Texas Woodcarvers Association

CTWA Officers 2007

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Clarence Born..... 255-4373

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JoAnne Cage..... 346-5203

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Blank Master

Selton Ashley..... 834-0620

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Bob Tucker 836-5344

Raffle Master

Tom Sarff 282-4100

Sharpening Master

Jake Heugel..... 251-2379

Photographer

Sue Sweeney 454-0520

Newsletter

Dan Gillen..... 258-5931

Advisory Board

Bill Buckler '06

Marvin Joseph '05

Buddy Streetman '03-04

Jim Roby '02



Club President, Clarence Born, opened our February monthly meeting. No visitors were present. Jim Roby, Treasurer, reported a balance in our club account of \$1,847.80, noting that we have 58 paid up members at this time.

Several carvers who participated in the recent class led by Steve Prescott expressed their appreciation for an excellent carving experience. Steve will be available to teach a class in May on carving faces if there is enough of an interest among our members.

Debbie Edwards' class is scheduled for February 16, 17 and 18. Although she will have several choices for carvers, Bill Buckler said she is hoping to teach the carving of a polar bear as she would also like to show how to bleach the wood white. Perhaps we'll have a report on this process, and some finished carvings at our March meeting.

Gary Batte will be teaching a caricature class March 17 and 18, so there have been several opportunities to get our carvers off and running as this new year has begun.

Gail Lynn reminded the group that several years ago we had a club patch which some club members recall, and perhaps have. She introduced the dis-



cussion of having some more patches made which met favorably with those present at the meeting. Gail moved that the club order a supply of patches to be sold to club members. Sue Sweeney seconded the motion which carried unanimously.

Show and tell time began with Donna Menke who first shared information about an upcoming Carvers Cruise October 20-27 and also CarveFest 2007 in Minnesota August 11 and 12. Anyone interested in these events may contact Donna. Donna also shared her new book, "Band Saw Box" which is available for purchase. She brought along several boxes she has made which are illustrated in the book with instructions for making them.

Other items carved by Donna were a chipmunk on a log and a squirrel on a leaf which she taught classes in at Fredericksburg. She also brought a lovely and very realistic bird carving which she had painted as well. She also shared a little rolling bear complete with detailed paws.

Gail Lynn brought the caricature Santa she carved in Steve Prescott's class. Santa even had a cookie to nibble on in one hand, and will soon be holding a glass of milk in the other. Gail's little carved mouse won First Place in the Intermediate class at Rally on the Rio. She also brought two "little people" she carved while in the Valley as well as a "face stick" which was a great learning tool. Her final piece was an eagle head which was carved, wood burned and painted to adorn a cane.

Diann Small had carved a wooden heart shaped spoon which was quite attractive, and several carvers showed an interest in carving one also.



Bill Buckler had carved a caricature lady golfer for a friend. It was unique, and if you have any questions as to why the face was missing and the head was empty... please ask Bill to explain.

Clarence Born had been busy carving little toy soldiers, airplanes, trucks, and teddy bears for our Santa's Workshop project. He also had some blanks folks could take home and carve with the understanding they were to be returned to the Club for inclusion in the project. This will be a fun project throughout the year.

Johnny Dunlap had carved and painted a very realistic fawn from a Dee Gibson blank while in the Valley.



Marvin Joseph carved a football player in Steve Prescott's class complete with a black eye no less. Must have been a tough game!

Jaleen Vance shared two lovely pieces she had done in classes in the Valley. One was a shallow relief and one a wood burned scene, both of which were finished with excellent painting to complement the scenes.



Johanne Morin had undertaken over a period of months a project to see what finishes might extend the life of wood burned items as they fade over a period of time due to sun-

light. She presented a very interesting summary of her study with examples of tested pieces sprayed with various finishes and exposed to sunlight. She plans to continue in an even more detailed and organized manner in the months ahead to hopefully find a way of preserving wood burned items. This would be a most welcomed bit of knowledge as so much talent and time go into these impressive wood burned pieces, only to have them show signs of fading. Way to go Johanne... keep us posted!

Marvin Joseph brought some lovely carved pieces he obtained while in Italy. He explained that the original is carved by hand and copies are made from a duplicating process. They were so finely detailed it was difficult to believe anyone could carve so realistically and with such detail. He shared some of his experiences with carvers he met while in Italy, some second and third generation carvers, using skills passed down from father to son. We look forward to hearing more of his experiences in the future.

A raffle followed show and tell. It was a most interesting evening and a word of thanks goes out to all who shared in the presentations.

Our next meeting will be Thursday evening, March 8th, so hope to see you then.

February CTWA Meeting Notes
By Shirley Newman



By Clarence Born



By Marvin Joseph



By Bill Buckler



By Jaleen Vance

MEMBERSHIP APPLICATION

Central Texas Woodcarvers Association

Annual membership is \$12.00 for adults and \$5.00 for young people under 18 years of age. During the year, new adult members dues are prorated at \$1.00 per month.

Name _____ Spouse's Name _____

Street _____ City _____, TX Zip _____

Phone _____ Fax _____ Email _____

Mail to Jim Roby, 12300 West Cow Path, Austin, TX 78727
jroby1@austin.rr.com

Central Texas Woodcarvers Association
13118 Boomer Lane
Austin, TX 78729