

the Cutting Edge

April 2006

Volume 17
Issue 4

Newsletter of the Central Texas Woodcarvers Association

CTWA Officers 2006

President	
Bill Buckler	255-9507
Vice President	
Clarence Born	255-4373
Secretary	
Shirley Newman	259-2325
Treasurer	
Jim Roby	258-5317
Blank Master	
Johanna Morin	240-0619
Librarian/Tape Master	
Diann Small	259-0784
Raffle Master	
Tom Sarff	282-4100
Sharpening Master	
Jim Brinkman	258-4732
Photographer	
Sue Sweeney	454-0520
Newsletter	
Dan Gillen	258-5931

Advisory Board

Marvin Joseph	'05
Buddy Streetman	'03-04
Jim Roby	'02
John Thompson	'01



Dottie Dunlap's examples of Wood burning on canvass totes

Next Meeting **Thursday** May 11, 7:00 PM at the Austin Woodcrafters Store

Notice Notice Notice

Monthly club meetings have moved

to the 2nd **Thursday** of the month

Still 7:00 PM at Woodcrafters

Clarence Born provides the blank of the month for this meeting



Buddy Streetman's River Otter

President, Bill Buckler, welcomed club members to the fourth meeting of 2006. New member, Scott Allred, was introduced. Scott is a new carver who participated in the class led by Jake Heugel in which he completed his first two carvings, a boot and dog. He is off to a great start!

Jim Roby, Treasurer, reported a balance of \$1,983 in our club account. Remember to bring your dues current for this year if you have not already done so. And also, you may contribute your spare change into the Bereavement Fund box which is available at our monthly meetings.

Upcoming opportunities for carvers include the Steve Prescott class May 19, 20 and 21 from 8:00 a.m. to 5:00 p.m. at a cost of \$100. Ten people have signed up for the class, with one alternate. Steve will have many choices for carvers to select from, which may also include some sports figures. The classes will be held at the Optimist Club, 505 Ferguson Drive, in Austin. Cost for use of the Optimist Club building is \$25.00/day which is paid by class attendees. Also drawing near is the Texas Woodcarvers Guild Spring Round Up April 24 - 30 at the Gillespie County Fair Grounds in Fredericksburg. Our May meeting should feature carvings from those participating in classes that week.

There has been some discussion of a club web site, which has been put on hold for awhile.

Jim Roby brought to the attention of club members that it is time to renew our liability insurance which is through Ohio Casualty Group. The premium increases this year. It was noted, however, that this insurance does not cover injuries to club members, but only to non club members. As this does not benefit us as club members, Gail Lynn made a motion that the liability insurance be dropped, seconded by Sue Sweeney. The motion carried unanimously.

A discussion followed regarding our Incorporated status as a non-profit organization, and whether or not it was applicable to our group at the present time. Sue Sweeney moved that we unincorporate, seconded by Jake Heugel. The motion carried unanimously.

Woodcraft's manager requested that we move our monthly meeting from the second Tuesday of the month to the second Thursday. This was requested as the closing time at Woodcraft is 7:00 p.m. with the exception of Thursday evenings when they remain open until 9:00 p.m. Staying open late on Tuesday night has created a staffing problem as well as an added cost for Woodcraft. Johnny Dunlap made a motion that we move our monthly meeting to the second Thursday night beginning in May, seconded by Gail Lynn. The motion carried unanimously.

Because of the weight of the folding tables we presently use for our carving meetings which are heavy to lift and move about, Jake Heugel suggested we purchase several lighter weight plastic tables for use at Woodcraft, moving our heavier tables to the Optimist Club for use during classes there. This was acceptable to all present, and the new tables should be available for our May meeting.

Bill Buckler announced that he had been contacted by a man who would like to have someone carve 20 or so letter openers with golf club style handles. He is willing to pay for

them, and if interested, you may contact Bill for more details.

Show and tell items were, as always, interesting and diverse in nature.

Gail Lynn brought her standing bear which she had carved and painted. This was a blank of the month furnished by Gail a few months back, and a most interesting piece to carve.



Jake Heugel had carved a Black Buck Antelope head with long, slender horns, which he had mounted under glass because of the delicate horns. Impressive work, Jake.



Buddy Streetman had completed a River Otter on a log which was carved and painted in a very impressive style. See photo on front page.

Buddy also carved an Indian bust finished in a walnut stain applied with a brush and immediately wiped off with a cloth. Three coats of Deft added the finishing touch.



Dwight Vance brought a caricature Santa holding a lamp, with pipe in mouth, and also a caricature dog with "flea bag" in quotes on the base. Both very neatly carved and painted.

Dottie Dunlap had wood burned scenes on two canvas tote bags which she had then soaked in vinegar to set the pattern, and washed in cold water. See photo on front page. She keeps coming up with new ideas for wood burned items and they always have that "Dottie" touch of excellence.



Following the raffle which is always a fun moment for members, Dottie and Johnny Dunlap distributed the items they had brought for carvers to work on this month. They had prepared golf balls for carving caricature faces, a duck, or a rose in the rubber ball interior. They also included golf tees and a small block of wood to hold the finished pieces.

Bill Buckler, Jim Roby, and Clarence Born signed up to get our meeting place ready in May.

Remember, beginning May 11, we will meet on the SECOND THURSDAY NIGHT at Woodcraft rather than on the second Tuesday night. See you then!

Meeting notes by Shirley Newman

Dallas Deege Painting Tips

Dallas Deege shared some painting tips in the March class he taught for our club. He is starting to use a Minwax product called Water-Based Wood Stain, Decorator Tint Formula, Clear Tint Base to dilute his acrylic paints instead of water. The Minwax product is milky white and will not bleed over or wick to other areas as a water mix tends to do. You can get the Minwax product in quarts.

Dipping the carving in boiled linseed oil after you have painted gives the piece a richer and brighter look and not so chalky. He seals the carving with deft or an acrylic matte finish.





Fredericksburg Spring Roundup April 23-29

Many club members took advantage of great carving and social interaction at the Fredericksburg Spring Roundup. If you ever get a chance to go don't miss it. All reports I heard were very favorable. I always come away really pumped to get carving.

Sue Sweeney took this photo of Tom Sarff playing his washtub bass in one of the almost nightly musical jam sessions in the campground. A good way to relax after a hard day of carving.

MEMBERSHIP APPLICATION
Central Texas Woodcarvers Association

Annual membership is \$12.00 for adults and \$5.00 for young people under 18 years of age. During the year, new adult members dues are prorated at \$1.00 per month.

Name _____ Spouse's Name _____
 Street _____ City _____, TX Zip _____
 Phone _____ Fax _____ Email _____

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 jroby1@austin.rr.com

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